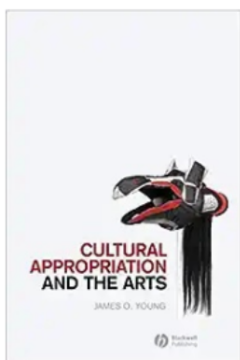
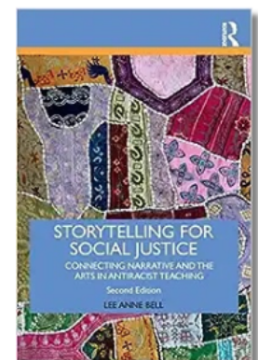
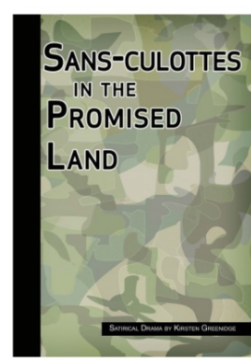
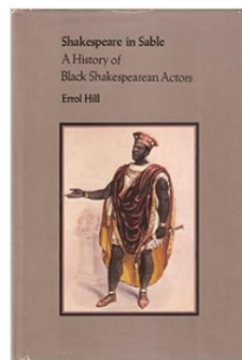
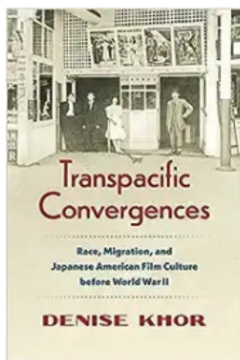
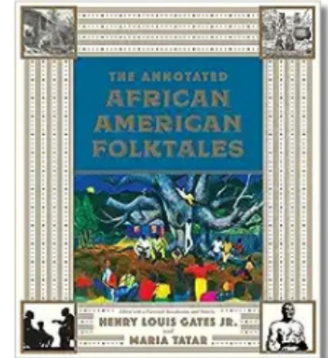
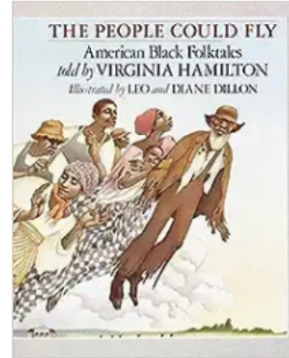
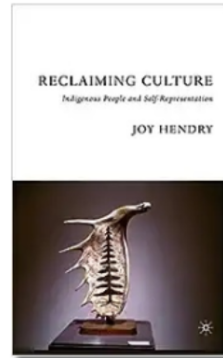


# I, Too, Sing: Art, Music, and Writing in Our BIPOC Communities

## Suggested Reading List



## Panel #1

# GENERATIONS RISING: RECOVERING LANGUAGE AND CULTURE

### Books

*The Signifying Monkey: A Theory of African-American Literary Criticism* by Henry Louis Gates, Jr

*Reclaiming Culture: Indigenous People and Self-Representation* by J Hendry

## Panel #2

# THE PEOPLE COULD FLY: MYTHS, LEGENDS, FOLKTALES, AND SONG

### Books

*The People Could Fly: American Black Folktales* by Virginia Hamilton

*The Annotated African American Folktales* by Henry Louis Gates Jr. and Maria Tatar

## Panel #3

# IN LIVING COLOR: RECONSTRUCTING THE CANON

### Books

*Transpacific Convergences: Race, Migration, and Japanese American Film Culture before World War II (Studies in United States Culture)* by Denise Khor

*Shakespeare in Sable: A History of Black Shakespearean Actors* by Errol Hill

## Panel #4

### A CONVERSATION WITH PLAYWRIGHT KIRSTEN GREENIDGE

#### Books

*Sans-culottes in the Promised Land* by Kirsten Greenidge

*Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching* by Lee Anne Bell

## Panel #5

### RE-FRAMING THE MUSIC: HIP HOP AND ITS INFLUENCE ON THE BIPOC COMMUNITY

#### Books

*Cultural Appropriation and the Arts* by James O. Young

*Soul Thieves: The Appropriation and Misrepresentation of African American Popular Culture* by T. Brown

## Panel #6

# I AM THE FUTURE: INNOVATION IN THE ARTS AMONG BIPOC GROUPS

### Books

*We Are Here: Visionaries of Color Transforming the Art World* by by Jasmin Hernandez

*Lux et Veritas: Pushing a White Wall* by William Cordova (Introduction), Bonnie Clearwater (Contributor)